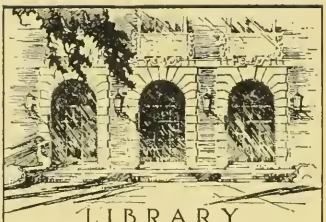

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URBAN DESIGN AS A PUBLIC PLANNING FUNCTION: A Bibliography

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URBAN DESIGN AS A PUBLIC PLANNING FUNCTION-----BIBLIOGRAPHY

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Urban design as a concept of form-giving related to urban development and part of the public planning process is undergoing vagaries of increasing usage and misuse. Depending on who is defining urban design and for what purpose, meaning opens to diverse interpretation creating problems for those doing research in this area. Variations occurring in associated processes, scales, and methodologies further compound the difficulties of investigating the role of urban design in the planning process in any comparative or analytical procedure.

The primary intent of this bibliography is to bring together from diverse sources those writings which deal directly or tangentially with the problem of "urban design as a public planning function". Viewing urban design from this specialized viewpoint necessitates a search through a variety of professional sources of literature consisting of journals, conference proceedings, reports, monographs, and unpublished papers. There are a great many sources dealing with aspects of designing, design criticism, criteria for design, aesthetic regulation, and the history of urban design, but few that deal directly with urban design as part of the ongoing operation of a planning agency in an urban area. The former are not of direct concern in this bibliography unless they relate to the latter as an objective.

The planner in a period of transition is facing a change in his ability to influence the three-dimensional environment. He can now begin to manipulate and originate decisions toward quality of design in the environment, but yet, not have the degree of control over those decisions that the architect or landscape architect normally exerts over a smaller scale project. The planner is in the position of trying to coordinate public and private actions to insure sound environmental development.

A prevalent attitude today is that the effort of physical planning for urban areas is directed toward the efficient and the functional which has often resulted in neglect of the three-dimensional environment. Attempting to preserve beauty inherited from the past, or campaigns of "civic cosmetics" are not sufficient by themselves to create meaningful solutions to environmental problems. Among professionals working with the function of urban design there is little evidence to indicate that consensus exists at to what constitutes a comprehensive program of urban design or at what level of planning decisions it should occur. This is due in part to the lack of development of urban design along with land-use planning and in part to its increasing scope and specificity. The idea that design is present in physical planning has always been dormant, yet, the correlation of design decisions with their three-dimensional implications implies a more inclusive and difficult process with which only a few public planning agencies have dealt sufficiently to draw meaningful conclusions.

This is a bibliography that should grow and become more selective as time progresses. There are few comprehensive sources related to the topic, because there have been few comparative studies undertaken which analyze the programs of public planning agencies. This is partly due to the lack of information available, but is mostly based on a differential development of urban design in planning agencies. A few programs such as those in Boston and Philadelphia have what could be called a history of consideration for urban design but many other agencies in the United States are in the developing stages of a program of urban design.

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The following section is a regrouping of articles appearing in the main section under a series of professionals who have begun to articulate their experience and knowledge of urban design related to planning. It is by no means a complete listing of all the works of these men, nor does it necessarily include all of the most prominent contemporary urban designers. It does however, give an indication of those professionals who have consistently made the effort, over a period of time, to capsulize their experience verbally as well as visually. This is one indication that the discipline of urban design related to current urban development has had little comparative analysis to date, and too few individuals are exchanging ideas.

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